

BIRDLAND

arranged by JERRY NOWAK

THE MANHATTAN TRANSFER Choral Series



HL HAL LEONARD
PUBLISHING
CORPORATION
8112 West Bluemound Road, Milwaukee WI 53213

Recorded by THE MANHATTAN TRANSFER

Birdland

SAB *

With Piano and Optional Bass and Drums

Music by JOSEF ZAWINUL
Words by JON HENDRICKS
Arranged by JERRY NOWAKModerately bright Rock tempo ($\text{♩} = 152$)

Performance time: 4:00

1-2

Alto only *mf*

1) Five.

(2nd time only)

Lay stick flat across
head - strike head.
6
Altos only 1st time
Both 2nd timeLong.
Five.

2) Years.

*Available for:
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15

it. Bird named it, Bird made it, Bird heard it, then

mf

played it well stat-ed Bird land. It hap-pened down in

f-p

Bird land.

p *pp* (Breathy)

Oh ah

p *pp*

Solo

mf

mp

Altos only

mp 28 Start softly and build to 47

In the mid - dle of that hub, I re - mem - ber one jazz club where we went.

36

— to pat feet down on Fif - ty Sec - on' Street. Ev'-ry-bod - y heard that

word that they named_ it af - ter Bird where the rhy - thm swooped and

Sops. div.

mf

swirled. The jazz cor - ner of the world and the cats — they giggled in

mf

mf

f [47]

Alto div.

there were be - yond — com - pare. Bird - land — I'm sing - in' Bird - land —

mf

mf

Sops. div.

Bird - land, — ol' swing - in' Bird - land. —

T.T. fills

T.T. fills

BIRDLAND - SAB

Solo

mf *f*

mf

mp

Sops. only 61 *mf*

Down_ them stairs, lose_ them cares where?_

mf

+ Alto's

Down in Bird-land to - tal swing, Bob_ was king there_ down in Bird-land. Bird

BIRDLAND - SAB

— would cook, Max — would look where? — Down in Bird-land. Miles —

— came through 'Trane — came too there — down in Bird-land. Ba —

- sie blew, Bla - key too where? — Down in Bird-land. Can-

mf

To Coda

non Ball played that hall there down in Bird-land yeah.

Altos only D.S. al Coda

In the mid- down in Bird-land yeah,

Solo

mf

mp

mp

CODA

mp down in Bird-land yeah, down in Bird-land yeah, down in Bird-land yeah!

mf *mp* *ff*

mp *ff*

mp *f*

BIRDLAND - SAB